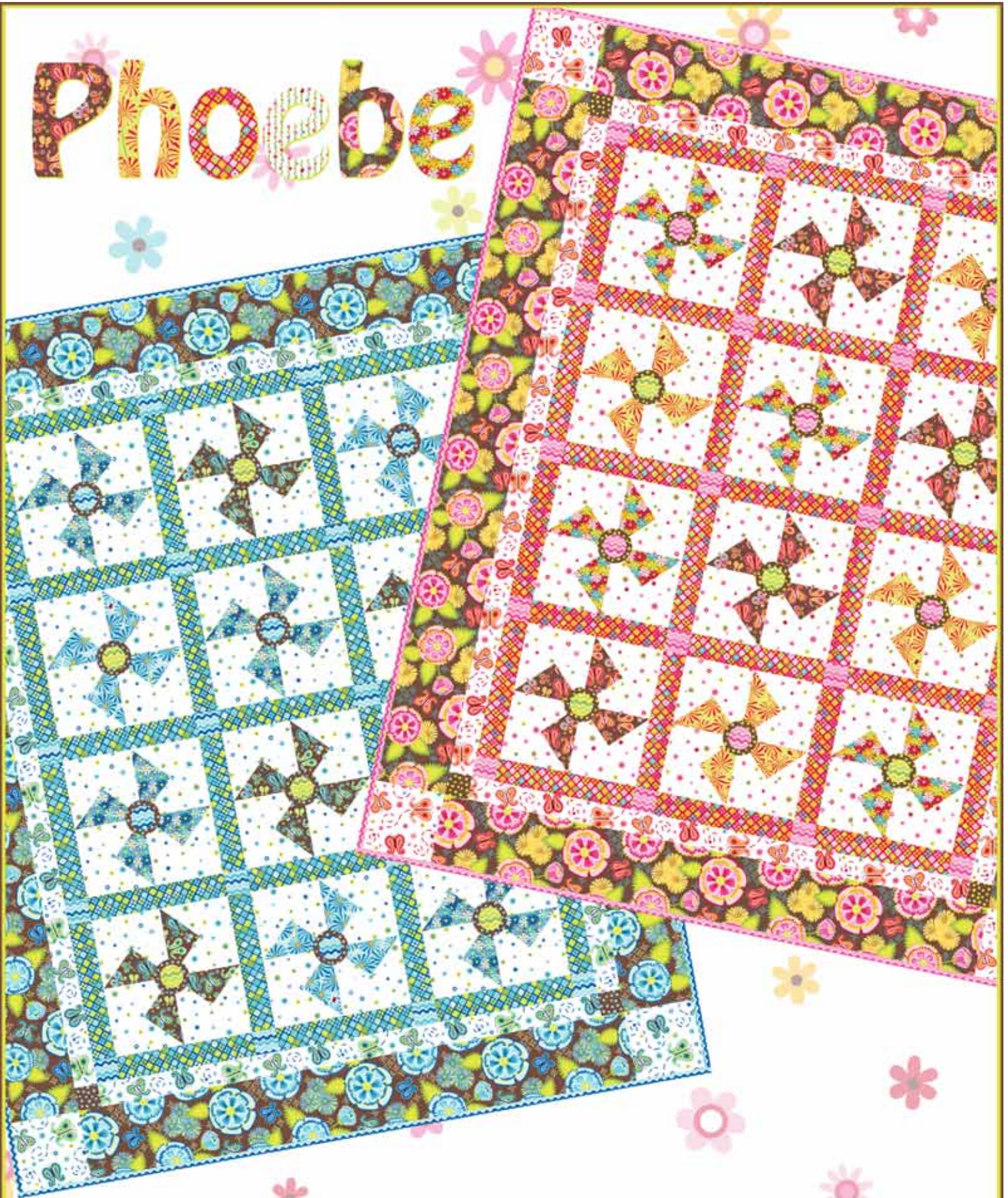


Phoebe



Quilt and Fabric Designed by Wendy Slotboom
for **In The Beginning** *fabrics*

Materials: Pink/Red Quilt

½ yd. Pink Packed Butterflies (2WSC1) for blocks
½ yd. Pink Daisies (4WSC1) for blocks
½ yd. Pink Medium Flowers (8WSC1) for blocks
1½ yds. Pink on White Small Flowers (5WSC1) for blocks
¼ yd. Pink Dots (9WSC1) for appliqué and inner border corner squares
⅞ yd. Pink Rickrack (10WSC1) for appliqué, cornerstones, and binding
⅛ yd. Green Rickrack (10WSC2) for appliqué
1 yd. Pink/Brown Mosaic (7WSC1) for sashing
¾ yd. Pink Tossed Butterflies (3WSC1) for inner border and outer border corner squares
2 yds. Pink Large Floral (1WSC1) for outer border
4⅞ yds. for backing

Materials: Pink/Brown Quilt

½ yd. Pink/Brown Packed Butterflies (2WSC2) for blocks
½ yd. Orange/Red Daisies (4WSC2) for blocks
½ yd. Multicolor Medium Flowers (8WSC2) for blocks
1½ yds. Multicolor on White Small Flowers (5WSC2) for blocks
¼ yd. Green Dots (9WSC2) for appliqué and inner border corner squares
⅞ yd. Pink Rickrack (10WSC1) for appliqué, cornerstones, and binding
⅛ yd. Green Rickrack (10WSC2) for appliqué
1 yd. Multicolor Mosaic (7WSC2) for sashing
¾ yd. Multicolor Tossed Butterflies (3WSC2) for inner border and outer border corner squares
2 yds. Pink/Brown Large Floral (1WSC2) for outer border
4⅞ yds. for backing

Materials: Blue/Brown Quilt

½ yd. Blue Packed Butterflies (2WSC3) for blocks
½ yd. Blue Daisies (4WSC3) for blocks
½ yd. Blue Medium Flowers (8WSC3) for blocks
1½ yds. Blue on White Small Flowers (5WSC3) for blocks
¼ yd. Blue Dots (9WSC3) for appliqué and inner border corner squares
⅞ yd. Blue Rickrack (10WSC3) for appliqué, cornerstones, and binding
⅛ yd. Green Rickrack (10WSC2) for appliqué
1 yd. Blue/Green Mosaic (7WSC3) for sashing
¾ yd. Blue Tossed Butterflies (3WSC3) for inner border and outer border corner squares
2 yds. Blue Large Floral (1WSC3) for outer border
4⅞ yds. for backing

FINISHED SQUARE SIZE: 12" x 12"
FINISHED QUILT SIZE: 60½" x 74½"

*A separate materials list is given for each of the three quilts.
Yardages are based on 40" fabric width.*

Cutting

One set of cutting instructions is given, and can be used for any of the three quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

Important Note: *Appliqué templates do not include seam allowance. If using a fusible appliqué technique, follow the cutting and fusing instructions given on your fusible product. If using a traditional appliqué technique, you will need to add seam allowance to each template.*

From Packed Butterflies, cut:

- 4 squares, 7¼" x 7¼"; cut each square twice diagonally to make 16 large triangles

From Daisies, cut:

- 4 squares, 7¼" x 7¼"; cut each square twice diagonally to make 16 large triangles

From Medium Flowers, cut:

- 4 squares, 7¼" x 7¼"; cut each square twice diagonally to make 16 large triangles

From Small Flowers, cut:

- 48 squares, 3⅞" x 3⅞"; cut each square once diagonally to make 96 small triangles
- 48 rectangles, 3½" x 6½"

From Dots, cut:

- 12 large circles, using Template A
- 4 squares, 2½" x 2½", for corners of inner border

From Pink Rickrack -OR- Blue Rickrack, cut:

- 8 strips, 2½" x 40", for double-fold binding
- 20 squares, 2½" x 2½", for cornerstones
- 6 small circles, using Template B

From Green Rickrack, cut:

- 6 small circles, using Template B

From Mosaic, cut:

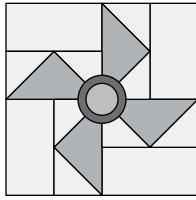
- 31 rectangles, 2½" x 12½", for sashing

From Tossed Butterflies, cut:

- 6 strips, 2½" x 40", for inner border
- 4 squares, 6½" x 6½", for corners of outer border

From Large Floral, cut:

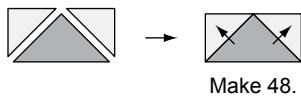
- 4 strips, 6½" x length of fabric, for outer border (Strips are cut long, and will be trimmed to size later.)



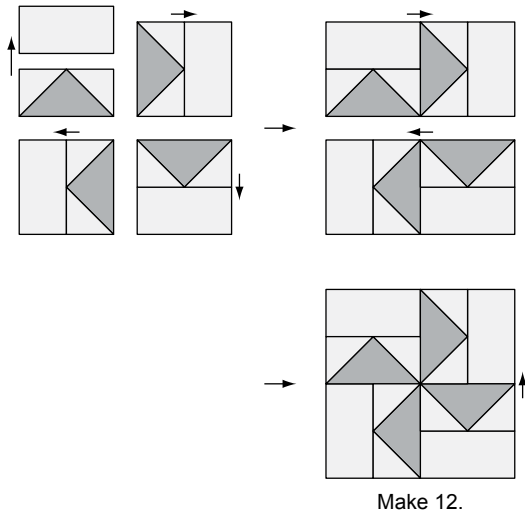
Assembly

All seams $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for all three quilts.

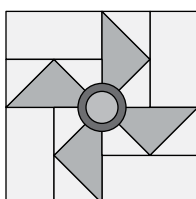
- Using 1 assorted-print large triangle, and 2 Small Flowers small triangles, assemble a triangle unit as shown. Repeat to make a total of 48 units.



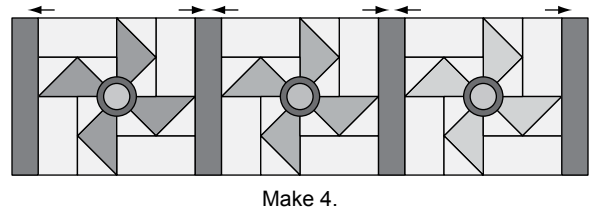
- Using 4 matching triangle units from Step 1, and 4 Small Flowers $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, assemble a block as shown. Repeat to make a total of 12 blocks.



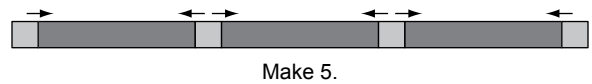
- Using your favorite appliqué technique, appliqué a Dots large circle (Template A), and a Rickrack small circle (Template B), to the center of each block.



- Using 3 blocks, and 4 Mosaic $2\frac{1}{2}$ " x $12\frac{1}{2}$ " sashing rectangles, assemble a block row as shown. Repeat to make a total of 4 rows.



- Using 3 Mosaic $2\frac{1}{2}$ " x $12\frac{1}{2}$ " sashing rectangles, and 4 Rickrack $2\frac{1}{2}$ " squares, assemble a sashing strip as shown. Repeat to make a total of 5 strips.



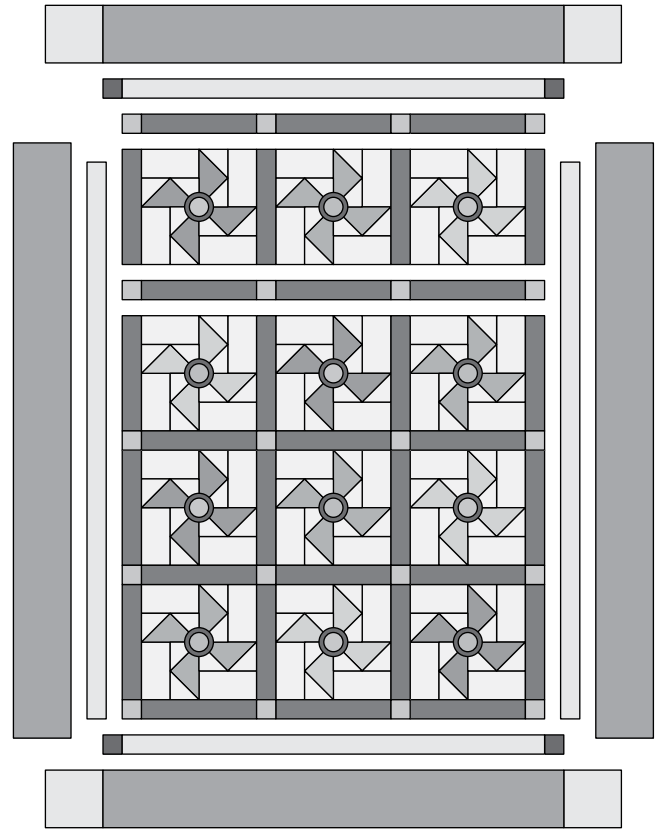
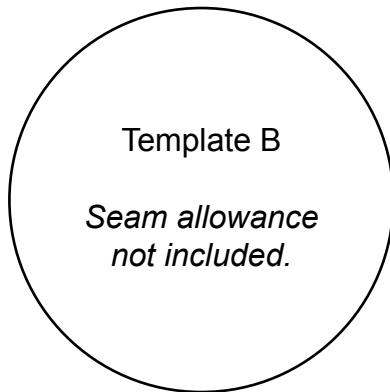
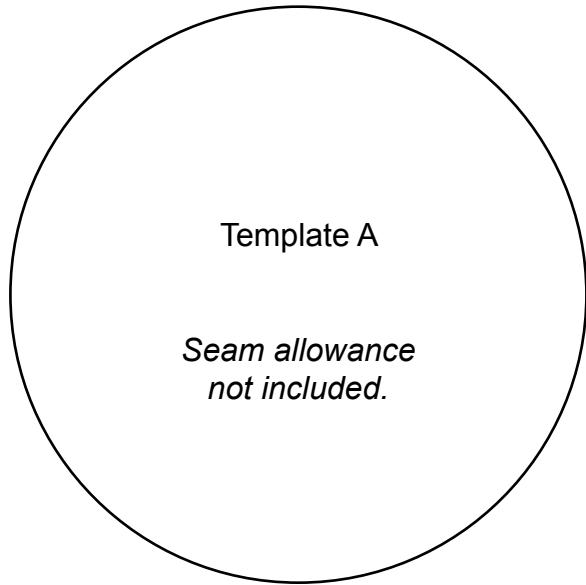
- Sew together block rows and sashing strips, as shown in the Quilt Assembly Diagram on the back page. Press seams toward sashing strips.

Borders

- Sew the 6 Tossed Butterflies inner border strips together, end-to-end, to make one long strip.
- Measure width of quilt top through center. From the long strip, cut 2 inner border strips to this measurement. Sew a Dots $2\frac{1}{2}$ " square to each end of both strips as shown in the Quilt Assembly Diagram. Press seams toward strips. Set strips aside.
- Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt. Press seams toward inner borders.
- Sew inner border strips, made in Step 2, to top and bottom of quilt. Press seams toward inner borders.
- Measure width of quilt top through center. Trim 2 of the Large Floral outer border strips to this measurement. Sew a Tossed Butterflies $6\frac{1}{2}$ " square to each end of both strips as shown in the Quilt Assembly Diagram. Press seams toward strips. Set strips aside.
- Measure length of quilt top through center. Trim remaining 2 Large Floral outer border strips to this measurement, and sew to sides of quilt. Press seams toward outer borders.
- Sew outer border strips, made in Step 5, to top and bottom of quilt. Press seams toward outer borders.

Finishing

Layer quilt top, batting, and backing. Quilt as desired.
Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

