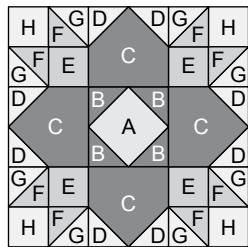




SPRING  
The Four Seasons  
by Julie Paschkis



**FINISHED BLOCK SIZE: 7½" x 7½"**  
**FINISHED QUILT SIZE: 30½" x 39½"**



## Materials

*Yardages are based on 40" fabric width.*

- ⅔ yd. Spring Panel (10JPI1) for quilt center
- ⅔ yd. Spring Floral (11JPI1) for borders
- ¼ yd. Pink Posies (12JPI1) for blocks
- ¼ yd. Yellow Posies (12JPI2) for blocks
- ¼ yd. Lavender Posies (12JPI3) for blocks
- ⅔ yd. Lime Small Circles (13JPI1) for blocks and binding
- ¼ yd. Lemon Small Circles (13JPI2) for blocks
- ⅘ yd. White Small Circles (13JPI3) for blocks
- 1½ yds. for backing

## Cutting

*Fabrics are cut in order given in Materials list. Cut strips across width of fabric, unless otherwise instructed.*

*From Spring Panel, selectively cut:*

- 1 square, approximately 20½" x 20½" (Cut square to get the portion of the design shown in the photograph, plus ¼" seam allowance all around.)

*From Spring Floral, cut:*

- 2 strips, 6½" x 40"; crosscut 2 rectangles, 6½" x the same length as the Spring Panel square cut above, for side borders (These are cut wide and will be trimmed to size later.)
- 2 strips, 2½" x 30½", for top and bottom borders

*From Pink Posies, cut:*

- 1 strip, 3" x 40"; crosscut 12 squares, 3" x 3", for C pieces (A stitch-and-flip technique will be used.)
- 1 strip, 1¾" x 40"; crosscut 12 squares, 1¾" x 1¾", for B pieces (A stitch-and-flip technique will be used.)

*From Yellow Posies, cut:*

- 1 strip, 3" x 40"; crosscut 8 squares, 3" x 3", for C pieces (A stitch-and-flip technique will be used.)
- 1 strip, 1¾" x 40"; crosscut 8 squares, 1¾" x 1¾", for B pieces (A stitch-and-flip technique will be used.)

*From Lavender Posies, cut:*

- 1 strip, 3" x 40"; crosscut 12 squares, 3" x 3", for C pieces (A stitch-and-flip technique will be used.)
- 1 strip, 1¾" x 40"; crosscut 12 squares, 1¾" x 1¾", for B pieces (A stitch-and-flip technique will be used.)

*From Lime Small Circles, cut:*

- 4 strips, 2½" x 40", for double-fold binding
- 2 strips, 2⅛" x 40"; crosscut 32 squares, 2⅛" x 2⅛"; cut each square once diagonally to make 64 of triangle F
- 2 strips, 1¾" x 40"; crosscut 32 squares, 1¾" x 1¾", for E squares

*From Lemon Small Circles, cut:*

- 1 strip, 3" x 40"; crosscut 8 squares, 3" x 3", for A pieces (A stitch-and-flip technique will be used.)

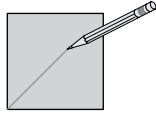
*From White Small Circles, cut:*

- 2 strips, 2⅛" x 40"; crosscut 32 squares, 2⅛" x 2⅛"; cut each square once diagonally to make 64 of triangle G
- 3 strips, 1¾" x 40"; crosscut 64 squares, 1¾" x 1¾", for D pieces (A stitch-and-flip technique will be used.)
- 2 strips, 1¾" x 40"; crosscut 32 squares, 1¾" x 1¾", for H squares

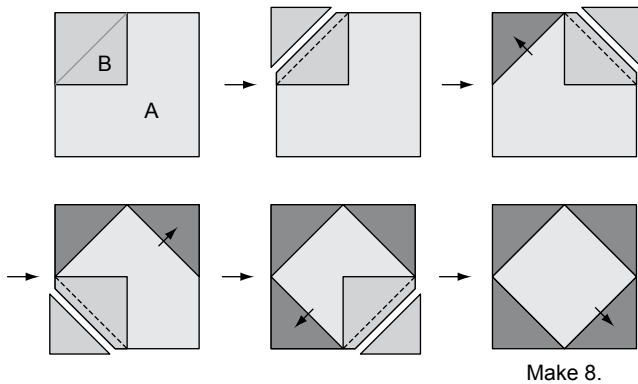
## Block Assembly

All seams  $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Refer to photograph for fabric placement.

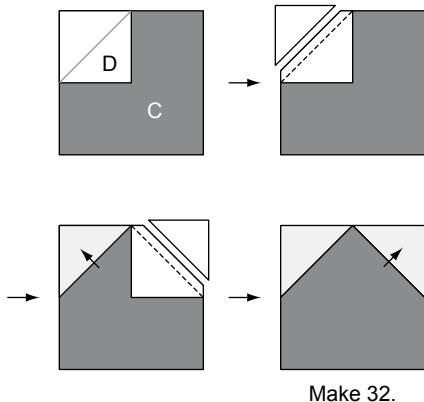
- Using a pencil and ruler, draw a diagonal line, from corner to corner, on the wrong side of 32 assorted-print  $1\frac{3}{4}$ " B squares and 64 White Small Circles  $1\frac{3}{4}$ " D squares.



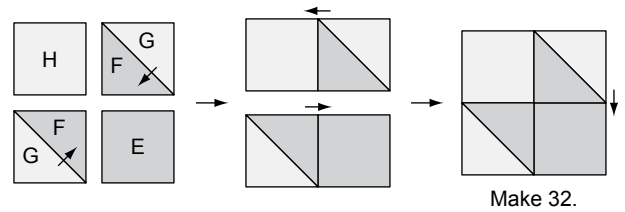
- With right sides together, place one of the marked  $1\frac{3}{4}$ " B squares on one corner of a Lemon Small Circles 3" A square, making sure the pieces are oriented as shown. Sew on the drawn line. Trim as shown, leaving a  $\frac{1}{4}$ " seam allowance. Press seam toward triangle. Repeat technique, using matching B squares, on three remaining corners of the A square. Repeat to make a total of 8 center units.



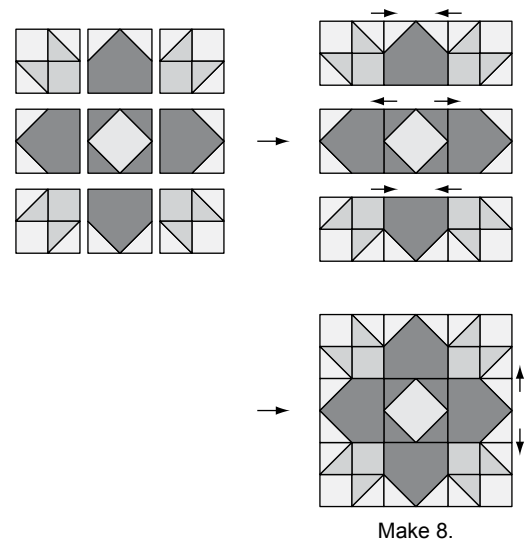
- Repeat the stitch-and-flip technique given in Step 2 using two of the marked White Small Circles  $1\frac{3}{4}$ " D squares, and one assorted-print 3" C square. (Make sure that the pieces are oriented as shown.) Repeat to make a total of 32 petal units.



- Using 1 Lime Small Circles  $1\frac{3}{4}$ " E square, 2 Lime Small Circles F triangles, 2 White Small Circles G triangles, and 1 White Small Circles  $1\frac{3}{4}$ " H square, assemble a leaf unit as shown. Repeat to make a total of 32 units.

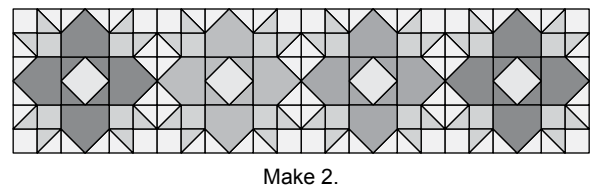


- Using 1 center unit, 4 matching petal units, and 4 leaf units, assemble a flower block as shown. Repeat to make a total of 8 blocks.

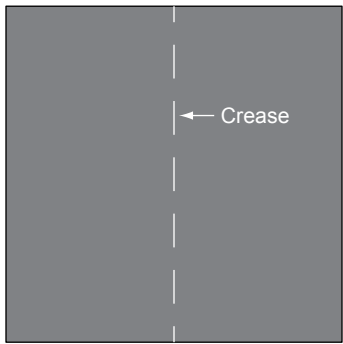


## Quilt Top Assembly

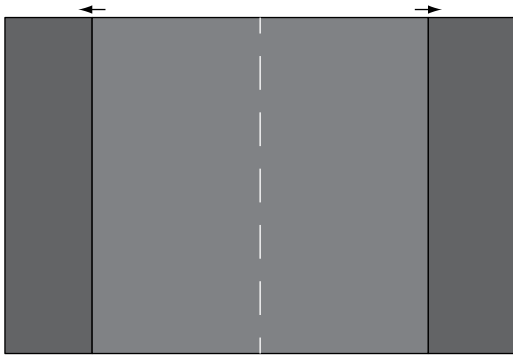
- Sew flower blocks together in 2 rows, with 4 blocks in each row. Press seams in one direction.



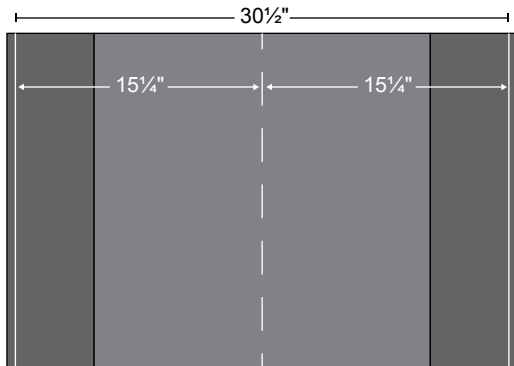
2. Fold the Spring Panel square in half lengthwise and gently crease the fold. This establishes the center of the square, which will be important for Step 4.



3. Sew a Spring Floral  $6\frac{1}{2}$ "-wide rectangle to each side of the Spring Panel square to complete the center section.



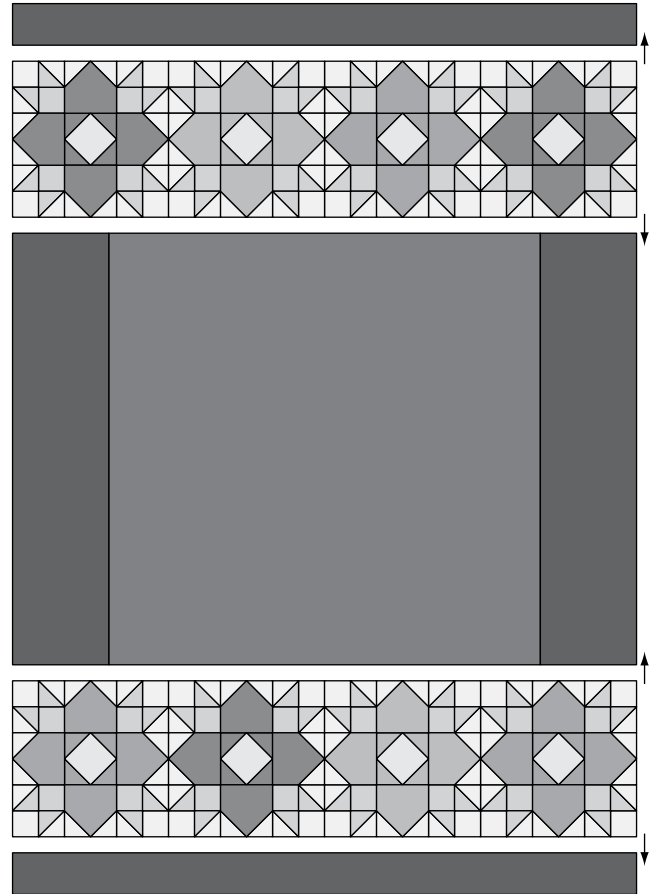
4. Trim the center section to measure  $30\frac{1}{2}$ " across.  
**Tip:** Starting at the center fold, measure  $15\frac{1}{4}$ " to each side and mark with pencil. Double check that the measurement from one pencil line to the other equals  $30\frac{1}{2}$ ". Trim side rectangles along penciled lines.



5. Sew together the center section, the 2 block rows, and the 2 Spring Floral  $2\frac{1}{2}$ " x  $30\frac{1}{2}$ " border strips as shown in the Quilt Assembly Diagram below.

### Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

