

# Marianna

by Gray Sky Studio



**In The Beginning** *fabrics*  
The Art of Fabric™



**FINISHED NINEPATCH BLOCK SIZE: 6" x 6"**

**FINISHED QUILT SIZE: 82" x 99"**

- A separate materials list is given for each of the two quilts.
- Yardages are based on 40" fabric width.

### **Materials: Pink Quilt**

3 $\frac{7}{8}$  yds. Pink Floral Arrangement (2MAR1) for blocks, outer border, and binding  
¾ yd. Pink Paisley Floral (1MAR1) for blocks  
1 yd. Pink Tossed Flowers (3MAR1) for blocks  
½ yd. Pink Small Paisley (9MAR1) for blocks  
½ yd. Green Tonal Vine (8MAR3) for blocks  
½ yd. Pink Small Floral Vine (6MAR1) for blocks  
½ yd. Green Tonal Petals (7MAR3) for blocks  
¾ yd. Pink Tonal Vine (8MAR1) for blocks  
⅔ yd. White Small Paisley (9MAR3) for blocks  
⅞ yd. Pink Linear Vines (4MAR1) for blocks  
¾ yd. Pink Tonal Petals (7MAR1) for blocks  
⅞ yd. White Tonal Vine (8MAR4) for setting triangles  
2½ yds. Pink Floral Stripe (5MAR1) for inner border  
8 yds. for backing (horizontal seams)

### **Materials: Blue Quilt**

3 $\frac{7}{8}$  yds. Blue Floral Arrangement (2MAR2) for blocks, outer border, and binding  
¾ yd. Blue Paisley Floral (1MAR2) for blocks  
1 yd. Blue Tossed Flowers (3MAR2) for blocks  
½ yd. Blue Small Paisley (9MAR2) for blocks  
½ yd. Green Tonal Vine (8MAR3) for blocks  
½ yd. Blue Small Floral Vine (6MAR2) for blocks  
½ yd. Green Tonal Petals (7MAR3) for blocks  
¾ yd. Blue Tonal Vine (8MAR2) for blocks  
⅔ yd. White Small Paisley (9MAR3) for blocks  
⅞ yd. Blue Linear Vines (4MAR2) for blocks  
¾ yd. Blue Tonal Petals (7MAR2) for blocks  
⅞ yd. White Tonal Vine (8MAR4) for setting triangles  
2½ yds. Blue Floral Stripe (5MAR2) for inner border  
8 yds. for backing (horizontal seams)

### **Cutting**

One set of cutting instructions is given, and can be used for either of the two quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

From Floral Arrangement, cut in order given:

- 4 lengthwise strips, 8½" x 88", for outer border (Strips are cut long, and will be trimmed to size later.)
- 2 strips, 6½" x 40"; crosscut 8 squares, 6½" x 6½", for A squares
- 10 strips, 2½" x 40", for double-fold binding

From Paisley Floral, cut:

- 3 strips, 6½" x 40"; crosscut 16 squares, 6½" x 6½", for B squares

From Tossed Flowers, cut:

- 4 strips, 6½" x 40"; crosscut 24 squares, 6½" x 6½", for C squares

From Pink Small Paisley (Pink Quilt) –OR– Blue Small Paisley (Blue Quilt), cut:

- 3 strips, 2½" x 40", for strip-piecing D squares

From Green Tonal Vine, cut:

- 3 strips, 2½" x 40", for strip-piecing E squares

From Small Floral Vine, cut:

- 5 strips, 2½" x 40", for strip-piecing F squares

From Green Tonal Petals, cut:

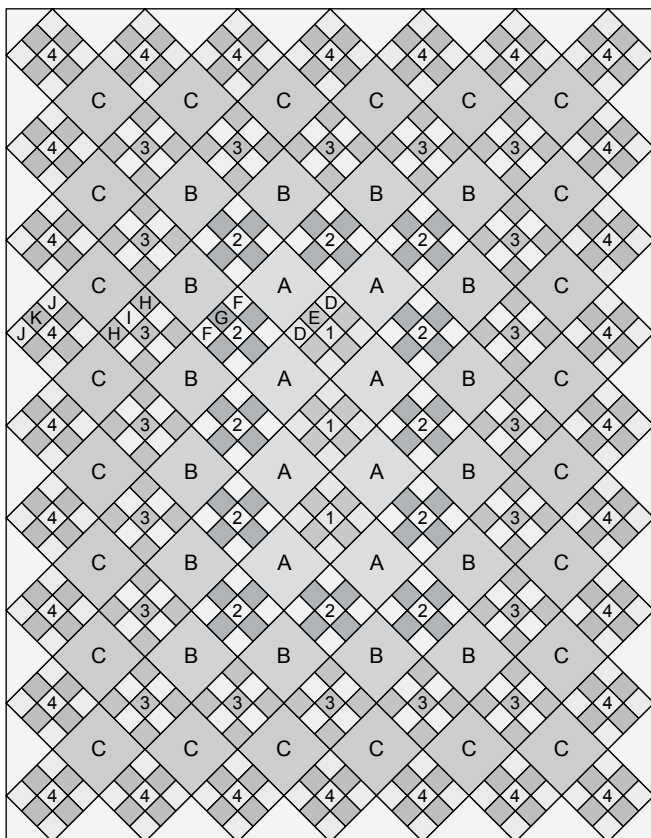
- 4 strips, 2½" x 40", for strip-piecing G squares

From Pink Tonal Vine (Pink Quilt) –OR– Blue Tonal Vine (Blue Quilt), cut:

- 8 strips, 2½" x 40", for strip-piecing H squares

From White Small Paisley, cut:

- 7 strips, 2½" x 40", for strip-piecing I squares



From *Linear Vines*, cut:

- 10 strips, 2½" x 40", for strip-piecing J squares

From *Pink Tonal Petals (Pink Quilt)* –OR– *Blue Tonal Petals (Blue Quilt)*, cut:

- 8 strips, 2½" x 40", for strip-piecing K squares

From *White Tonal Vine*, cut:

- 2 strips, 9¾" x 40"; crosscut 7 squares, 9¾" x 9¾"; cut each square twice diagonally to make 28 side-setting triangles
- 1 strip, 5⅞" x 40"; crosscut 2 squares, 5⅞" x 5⅞"; cut each square once diagonally to make 4 corner-setting triangles

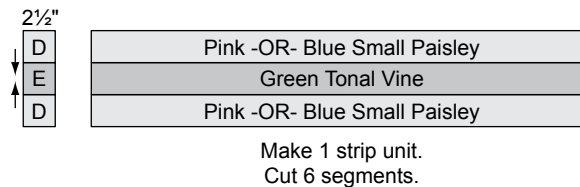
From *Floral Stripe*, *selectively* cut:

- 4 strips, 3½" x length of fabric, for inner border (Selectively cut strips to get the portion of stripe design – plus seam allowance – as shown in quilt photographs.)

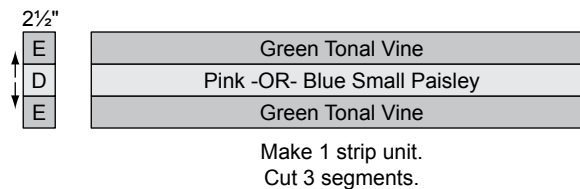
## Block Assembly

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts.

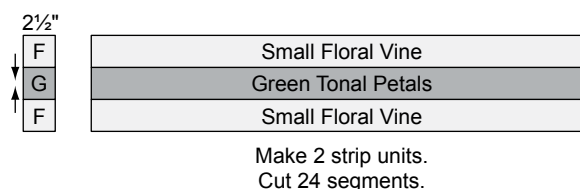
- Using 2 Pink Small Paisley 2½" strips (–OR– 2 Blue Small Paisley 2½" strips), and 1 Green Tonal Vine 2½" strip, assemble a strip unit as shown. From the strip unit, cut a total of 6 D/E/D segments, each 2½" wide.



- Using 1 Pink Small Paisley 2½" strip (–OR– 1 Blue Small Paisley 2½" strip), and 2 Green Tonal Vine 2½" strips, assemble a strip unit as shown. From the strip unit, cut a total of 3 E/D/E segments, each 2½" wide.

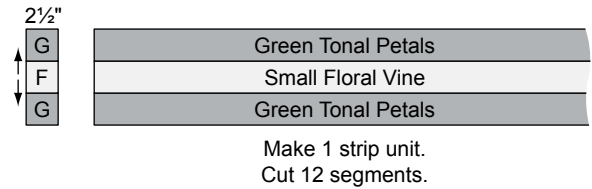


- Using 2 Small Floral Vine 2½" strips, and 1 Green Tonal Petals 2½" strip, assemble a strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 24 F/G/F segments, each 2½" wide.

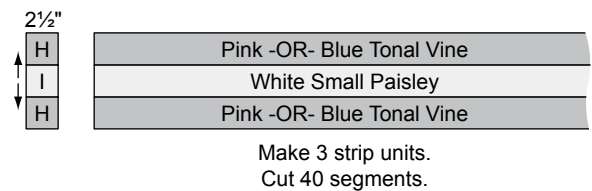


- Using 1 Small Floral Vine 2½" strip, and 2 Green Tonal Petals 2½" strips, assemble a strip unit as shown. From the

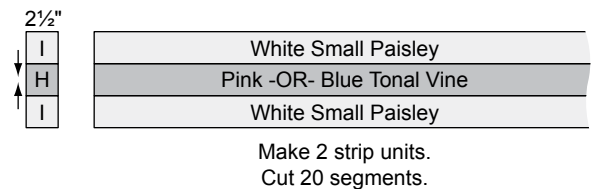
strip unit, cut a total of 12 G/F/G segments, each 2½" wide.



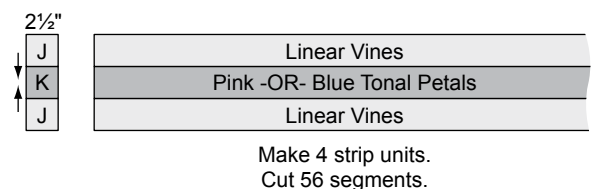
- Using 2 Pink Tonal Vine 2½" strips (–OR– 2 Blue Tonal Vine 2½" strips), and 1 White Small Paisley 2½" strip, assemble a strip unit as shown. Repeat to make a total of 3 strip units. From the strip units, cut a total of 40 H/I/H segments, each 2½" wide.



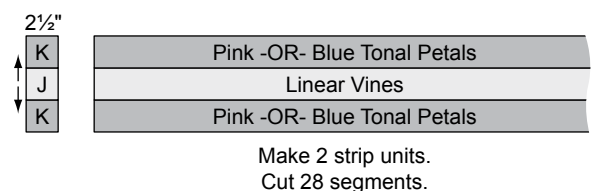
- Using 1 Pink Tonal Vine 2½" strip (–OR– 1 Blue Tonal Vine 2½" strip), and 2 White Small Paisley 2½" strips, assemble a strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 20 I/H/I segments, each 2½" wide.



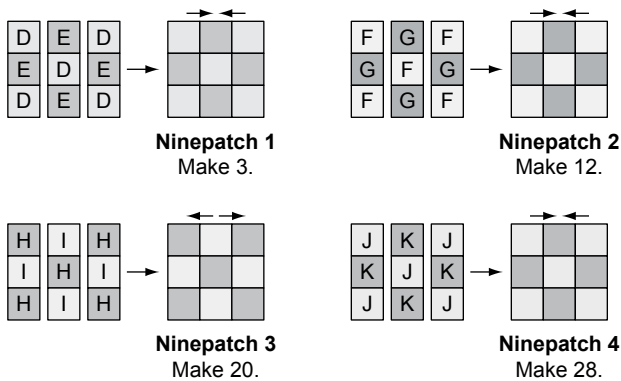
- Using 2 Linear Vines 2½" strips, and 1 Pink Tonal Petals 2½" strip (–OR– 1 Blue Tonal Petals 2½" strip), assemble a strip unit as shown. Repeat to make a total of 4 strip units. From the strip units, cut a total of 56 J/K/J segments, each 2½" wide.



- Using 1 Linear Vines 2½" strip, and 2 Pink Tonal Petals 2½" strips (–OR– 2 Blue Tonal Petals 2½" strips), assemble a strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 28 K/J/K segments, each 2½" wide.



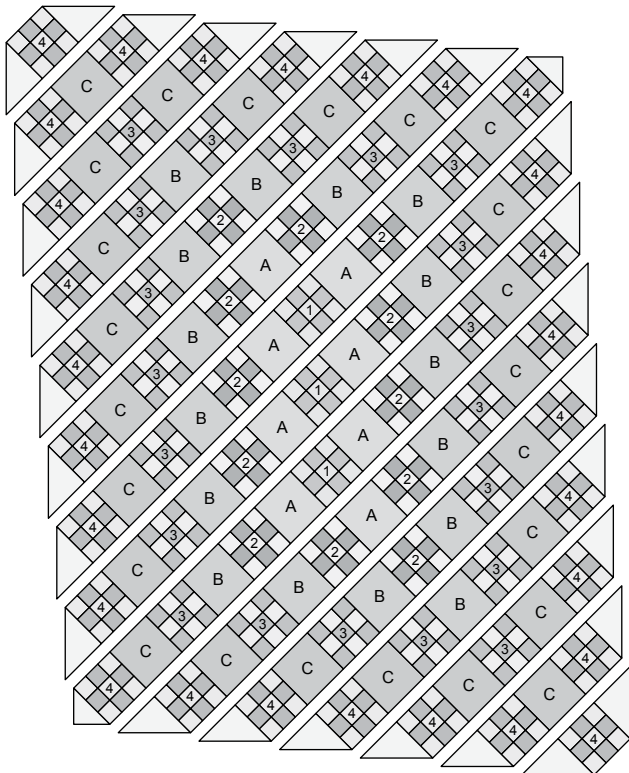
9. Using segments made in Steps 1-8, assemble Ninepatch blocks in the combinations and amounts shown in the illustration below.



### Quilt Top Assembly

**Note:** It might be helpful to arrange all of the A, B, and C 6½" squares, Ninepatch blocks, and side- and corner-setting triangles on a design wall before sewing. (Refer to the quilt photograph and the illustration on the first page for placement.)

- Using all of the A, B, and C 6½" squares, Ninepatch blocks, and side-setting triangles, and 2 of the corner-setting triangles, assemble diagonal rows as shown. Press seams away from the Ninepatch blocks.



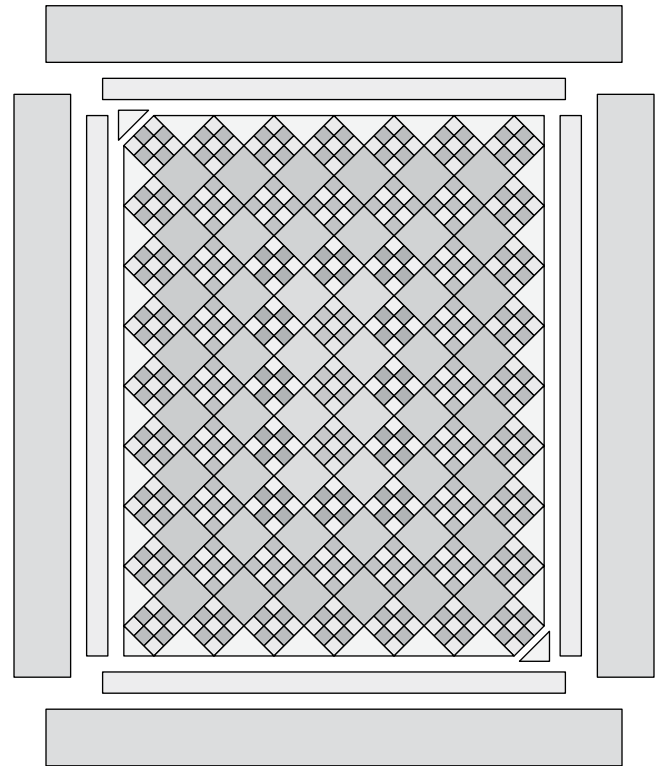
- Sew rows and remaining 2 corner-setting triangles together as shown in the Quilt Assembly Diagram at right. Press seams toward shorter rows.

### Borders

- Measure length of quilt top through center. Trim 2 Floral Stripe inner border strips to this measurement, and sew to sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward inner borders.
- Measure width of quilt top, including borders just added, through center. Trim remaining 2 Floral Stripe inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
- Measure length of quilt top through center. Trim 2 of the Floral Arrangement outer border strips to this measurement, and sew to sides of quilt. Press seams toward outer borders.
- Measure width of quilt top, including borders just added, through center. Trim remaining 2 Floral Arrangement outer border strips to this measurement, and sew to top and bottom of quilt. Press seams toward outer borders.

### Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

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