

A Garden for Olivia

fabric by Lida Enche for
In The Beginning fabrics



FINISHED BLOCK SIZE: 15" x 15"

FINISHED QUILT SIZE: 75½" x 105½"

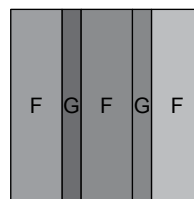
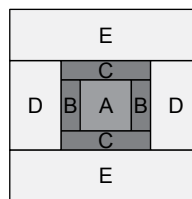
- A separate materials list is given for each of the two quilts.
- Yardages are based on 40" fabric width.

Materials: Orange Quilt

1¼ yds. Teal/Orange Zinnia (1LEC1) for blocks
⅝ yd. Blue/Green Medallion (2LEC2) for blocks
⅝ yd. Red/Gold Medallion (2LEC1) for blocks
½ yd. Red Birds (3LEC1) for blocks
½ yd. Brown Birds (3LEC2) for blocks
⅝ yd. Gold/Blue Star Flower (4LEC1) for blocks
⅝ yd. Red Leaves (5LEC1) for blocks
⅝ yd. Green Leaves (5LEC2) for blocks
⅝ yd. Orange Posies (6LEC1) for blocks
⅝ yd. Green/Gold Posies (6LEC2) for blocks
⅝ yd. Gold Tonal (7LEC2) for blocks
½ yd. Green Tonal (7LEC3) for blocks
⅜ yd. Blue Tonal (7LEC5) for blocks
⅝ yd. Red Spots (8LEC1) for blocks
½ yd. Gold Spots (8LEC2) blocks
1½ yds. Red Tonal (7LEC1) for blocks and binding
3⅝ yds. White Tonal (7LEC6) for blocks
6¾ yds. for backing (vertical seam)

Materials: Blue Quilt

⅝ yd. Teal/Green Zinnia (1LEC2) for blocks
⅞ yd. Blue Zinnia (1LEC3) for blocks
⅝ yd. Blue/Green Medallion (2LEC2) for blocks
⅝ yd. Blue Medallion (2LEC3) for blocks
½ yd. Blue/Green Birds (3LEC4) for blocks
½ yd. Teal/Tan Birds (3LEC3) for blocks
⅝ yd. Green Star Flower (4LEC2) for blocks
⅝ yd. Blue Leaves (5LEC3) for blocks
⅝ yd. Green Leaves (5LEC2) for blocks
⅝ yd. Blue Star Flower (4LEC3) for blocks
⅝ yd. Green/Gold Posies (6LEC2) for blocks
⅝ yd. Teal Spots (8LEC3) for blocks
½ yd. Green Tonal (7LEC3) for blocks
⅜ yd. Teal Tonal (7LEC4) for blocks
⅝ yd. Blue Spots (8LEC4) for blocks
½ yd. Gold Spots (8LEC2) for blocks
1½ yds. Blue Tonal (7LEC5) for blocks and binding
3⅝ yds. White Spots (8LEC5) for blocks
6¾ yds. for backing (vertical seam)



Cutting

One set of cutting instructions is given, and can be used for either of the two quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

From Teal/Orange Zinnia (Orange Quilt **only**), cut:

- 7 strips, 4½" x 40"; first crosscut 9 rectangles, 4½" x 15½" for F rectangles; and then, from remaining strips, crosscut 17 squares, 4½" x 4½", for A squares

From Teal/Green Zinnia (Blue Quilt **only**), cut:

- 3 strips, 4½" x 40"; crosscut 17 squares, 4½" x 4½", for A squares

From Blue Zinnia (Blue Quilt **only**), cut:

- 5 strips, 4½" x 40"; crosscut 9 rectangles, 4½" x 15½", for F rectangles

From Blue/Green Medallion, cut:

- 3 strips, 4½" x 40"; crosscut 6 rectangles, 4½" x 15½", for F rectangles

From Red/Gold Medallion (Orange Quilt) -OR- Blue Medallion (Blue Quilt), cut:

- 3 strips, 4½" x 40"; crosscut 5 rectangles, 4½" x 15½", for F rectangles

From Red Birds (Orange Quilt) -OR- Blue/Green Birds (Blue Quilt), cut:

- 2 strips, 4½" x 40"; crosscut 4 rectangles, 4½" x 15½", for F rectangles

From Brown Birds (Orange Quilt) -OR- Teal/Tan Birds (Blue Quilt), cut:

- 2 strips, 4½" x 40"; crosscut 4 rectangles, 4½" x 15½", for F rectangles

From Gold/Blue Star Flower (Orange Quilt) -OR- Green Star Flower (Blue Quilt), cut:

- 3 strips, 4½" x 40"; crosscut 6 rectangles, 4½" x 15½", for F rectangles

From Red Leaves (Orange Quilt) -OR- Blue Leaves (Blue Quilt), cut:

- 3 strips, 4½" x 40"; crosscut 5 rectangles, 4½" x 15½", for F rectangles

From Green Leaves, cut:

- 3 strips, 4½" x 40"; crosscut 5 rectangles, 4½" x 15½", for F rectangles

From Orange Posies (Orange Quilt) -OR- Blue Star Flower (Blue Quilt), cut:

- 3 strips, 4½" x 40"; crosscut 5 rectangles, 4½" x 15½", for F rectangles

From Green/Gold Posies, cut:

- 3 strips, 4½" x 40"; crosscut 5 rectangles, 4½" x 15½", for F rectangles

From Gold Tonal (Orange Quilt) -OR- Teal Spots (Blue Quilt), cut:

- 4 strips, 2" x 40"; crosscut 8 rectangles, 2" x 15½", for G rectangles
- 2 strips, 2" x 40"; crosscut 6 rectangles, 2" x 7½", for C rectangles
- 1 strip, 2" x 40"; crosscut 6 rectangles, 2" x 4½", for B rectangles

From Green Tonal, cut:

- 3 strips, 2" x 40"; crosscut 6 rectangles, 2" x 15½", for G rectangles
- 1 strip, 2" x 40"; crosscut 4 rectangles, 2" x 7½", for C rectangles
- 1 strip, 2" x 40"; crosscut 4 rectangles, 2" x 4½", for B rectangles

From Blue Tonal (Orange Quilt) -OR- Teal Tonal (Blue Quilt), cut:

- 2 strips, 2" x 40"; crosscut 3 rectangles, 2" x 15½", for G rectangles
- 1 strip, 2" x 40"; crosscut 4 rectangles, 2" x 7½", for C rectangles
- 1 strip, 2" x 40"; crosscut 4 rectangles, 2" x 4½", for B rectangles

From Red Spots (Orange Quilt) -OR- Blue Spots (Blue Quilt), cut:

- 4 strips, 2" x 40"; crosscut 7 rectangles, 2" x 15½", for G rectangles
- 2 strips, 2" x 40"; crosscut 8 rectangles, 2" x 7½", for C rectangles
- 1 strip, 2" x 40"; crosscut 8 rectangles, 2" x 4½", for B rectangles

From Gold Spots, cut:

- 3 strips, 2" x 40"; crosscut 5 rectangles, 2" x 15½", for G rectangles
- 1 strip, 2" x 40"; crosscut 4 rectangles, 2" x 7½", for C rectangles
- 1 strip, 2" x 40"; crosscut 4 rectangles, 2" x 4½", for B rectangles

From Red Tonal (Orange Quilt) -OR- Blue Tonal (Blue Quilt), cut:

- 10 strips, 2½" x 40", for double-fold binding
- 4 strips, 2" x 40"; crosscut 7 rectangles, 2" x 15½", for G rectangles
- 2 strips, 2" x 40"; crosscut 8 rectangles, 2" x 7½", for C rectangles
- 1 strip, 2" x 40"; crosscut 8 rectangles, 2" x 4½", for B rectangles

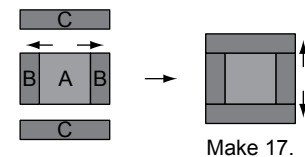
From White Tonal (Orange Quilt) -OR- White Spots (Blue Quilt), cut:

- 17 strips, 4½" x 40"; from each strip crosscut 2 rectangles, 4½" x 15½", for E rectangles (34 total); and 1 rectangle, 4½" x 7½", for D rectangles (17 total)
- 4 strips, 4½" x 40"; crosscut 17 rectangles, 4½" x 7½", for D rectangles

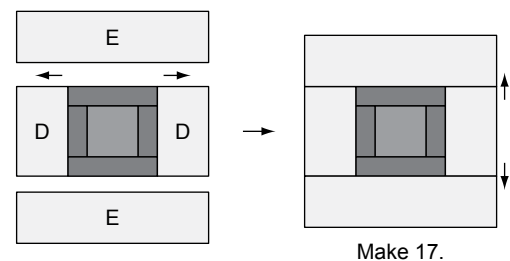
Block Assembly

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

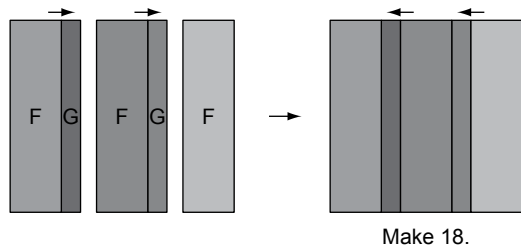
- Using 1 Zinnia 4½" A square, 2 matching 2" x 4½" B rectangles, and 2 matching 2" x 7½" C rectangles, assemble a framed-square unit as shown. Repeat to make a total of 17 units.



- Using 1 framed-square unit, 2 White 4½" x 7½" D rectangles, and 2 White 4½" x 15½" E rectangles, assemble a square-in-a-square block as shown. Repeat to make a total of 17 blocks.

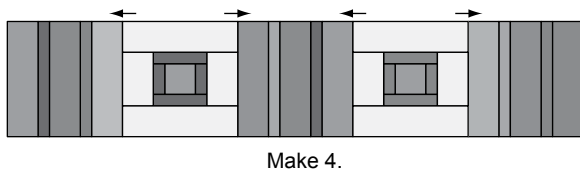


3. Using 3 assorted-print $4\frac{1}{2}$ " x $15\frac{1}{2}$ " F rectangles, and 2 assorted-print 2 " x $15\frac{1}{2}$ " G rectangles, assemble a strippy block as shown. Repeat to make a total of 18 blocks.

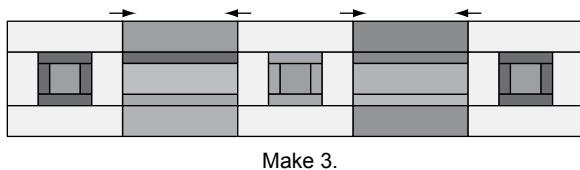


Quilt Top Assembly

1. Using 3 strippy blocks, and 2 square-in-a-square blocks, assemble a block row (making sure that the strippy blocks are oriented as shown). Repeat to make a total of 4 rows.



2. Using 3 square-in-a-square blocks, and 2 strippy blocks, assemble a block row (making sure that the strippy blocks are oriented as shown). Repeat to make a total of 3 rows.



3. Sew the 7 block rows together as shown in the Quilt Assembly Diagram.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

